“We conducted a survey to get our employees’ feedback on which furniture solution they preferred. Both staff and project teams were in agreement that Allsteel was the winner.”

Doug Palm, Director, Global Facilities, PATH
The cultural, ethnic, and iconic artistic pieces that are part of the PATH culture were able to be effectively integrated within the new workplace environment.

From a visual and tactical perspective, the space connects with the global field offices and brings that feeling to the headquarters setting.

Stride met the aesthetic challenge from a form and function perspective.

PATH moved to a 100% open office space design, allowing for:

- Increased team interaction
- Workspace modifications for individualization
- Growth potential within the same footprint due to off-modular capability

Stride contributed to PATH’s achievement of LEED®-CI Gold certification with its high level of recycled content.

SOLUTION

After a formal RFP process and a unique on-site furniture-testing lab among three finalists, Allsteel’s Stride was chosen for the 112,000-square-foot new building, with input from PATH employees. “We were moving from 60% private offices and 40% open workstations to 100% open workstations, to improve our collaborative culture and create more open space. We knew some of our staff would be skeptical about that change, so we needed a solution that provided flexibility, a strong aesthetic appeal, and we wanted our employees to have input on the final decision,” said Palm. Stride offered the desired functionality, with shared off-modular panel-mounted overheads, adjustable worksurfaces, and a simple kit-of-parts. It also delivered on the aesthetic.

Architectural firm SkB Architects, a partner in the selection process, noted the visual elements of Stride were attractive and made an important first impression. “Stride looked very put together, streamlined and thin, not bulky,” said SkB Architects Senior Principal Shannon Rankin. Rankin also liked the “refined details” of Stride. She noted the benefit of offering footed panels for improved airflow, the utilization of surface material options to improve acoustics, and the “cleanest, nicest rendition of storage boxes on top of panels.”

GAINS

The cultural, ethnic, and iconic artistic pieces that are part of the PATH culture were able to be effectively integrated within the new workplace environment.

From a visual and tactical perspective, the space connects with the global field offices and brings that feeling to the headquarters setting.

Stride met the aesthetic challenge from a form and function perspective.

PATH moved to a 100% open office space design, allowing for:

- Increased team interaction
- Workspace modifications for individualization
- Growth potential within the same footprint due to off-modular capability

Stride contributed to PATH’s achievement of LEED®-CI Gold certification with its high level of recycled content.

ALLSTEEL PRODUCTS

Stride® panels and desking, Persona™ storage, Extensions™ work tools
Stride is exceeding expectations, according to PATH Facilities Director Mary Cooke. “People have been able to personalize their workspace with Allsteel accessories such as tool rails with paper management work tools and hooks that clip into the workstation for individual pieces of art. They all work well,” said Cooke.

And from Palm’s perspective, having global input made a world of difference in the facility relocation process. “Focusing on our guiding principles and engaging the right people was very important,” said Palm. “Allsteel responded with all the little details that made a big difference.”

“The details of Stride are refined. The way the panel meets the edge, the way the door is constructed, the footed panels. Everything has a minimalist, more sophisticated approach.”

Shannon Rankin, Senior Principal, SkB Architects

For more information about Allsteel solutions, please visit allsteeloffice.com.